



Animiki See Distribution Inc.



ASD Global (Animiki See Distribution Inc.) is an Indigenous-owned and CMF-eligible, international distribution company, based in Canada. Operational since 2008 and relaunched in 2017 under the direction of CEO and broadcasting veteran Jean Larose, ASD is committed to supporting a strong Indigenous Media sector by opening more avenues to worldwide distribution.

ASD Global specializes in distributing premium content from Indigenous creators from around the world and has curated a catalogue of 500+ hours of scripted and unscripted programming. ASD distributes to both Indigenous and mainstream networks, streamers and VOD platforms as well as educational, in-flight and non-theatrical media globally.

Trailers and screeners are available via our online catalogue: [CATALOGUE – ASD Global Media](#)

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***UNSCRIPTED
& FACTUAL***



SEASON 2 - COMING SOON

BEARS' LAIR

Unscripted / Reality Competition / Business

Duration: 30 minutes (18 episodes available)

Year of Production: Season 1 – 2022 | Season 2 - 2025

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English/French

Produced by: Sparkly Frog Clan Productions Inc. (Canada)

Bears' Lair is an exciting Indigenous-produced reality series offering a once-in-a-lifetime opportunity to aspiring Indigenous entrepreneurs. Blending high-stakes competition with powerful storytelling, the show follows eighteen business leaders as they refine their ideas with expert guidance before pitching to “**The Bears**” — a panel of established Indigenous tycoons.

In **Season 1 (9x30')**, entrepreneurs received mentorship, improved their concepts, and competed for a \$100,000 grand prize to launch their ventures, gaining valuable funding and hands-on support.

Season 2 (9x30') amps up the energy with eighteen Indigenous business owners pitching to The Bears and guest judges for a cumulative \$160,000 in prize money. Selected through a rigorous process via BearsLairTV.com, these entrepreneurs showcase resilience, creativity, and innovation from across Canada.

With dynamic pitches, inspiring journeys, and impactful mentorship, *Bears' Lair* is more than a competition—it's a celebration of Indigenous excellence and a must-watch for fans of business, innovation, and empowerment.

[BEARS' LAIR 9x30' – ASD Global Media](#)





SEASON 1 - NOW AVAILABLE

NORTHERN AIR RESCUE

Unscripted / Adventure Rescue / Docuseries

Duration: 30 minutes (13 episodes available)

Year of Production: 2024

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Real World Films Inc. (Canada)

Northern Air Rescue Season 1 is a gripping multi-season docuseries that takes viewers inside the high-stakes world of *Mississippi Airways*, a 100% First Nation owned airline serving the remote communities of northern Manitoba, from extreme weather and rugged terrain to medical emergencies and tight landings.

Every half hour episode follows the diverse team of pilots, paramedics, and ground crew as they overcome relentless challenges to keep their vital air ambulance, passenger, and cargo services running.

With a new generation of Indigenous pilots rising in this once male-dominated field, *Northern Air Rescue* is a powerful story of resilience, innovation, and the future of northern aviation.

[NORTHERN AIR RESCUE 13x30' – ASD Global Media](#)

SEASON 3 - COMING SOON

AMPLIFY SERIES

Unscripted / Music Anthology / Docuseries

Duration: 30 minutes (39 episodes available)

Year of Production: Season 1 – 2020 | Season 2 – 2023 | Season 3 – 2024

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: S1 English/Ojibway | S2 English/Michif | S3 English/Oneida

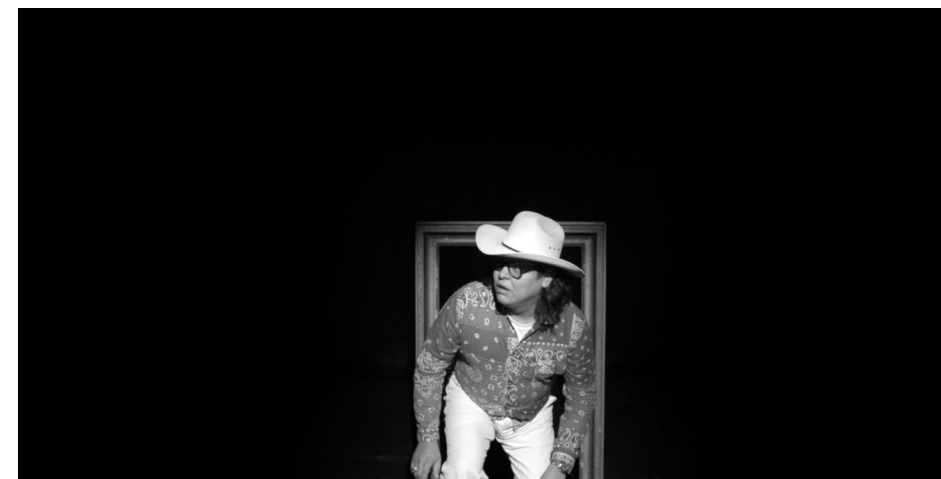
Produced by: S1 Jim Compton & Jeremy Edwards | S2-3 Shane Belcourt & Jason Ryle

Amplify showcases the powerful diversity of Indigenous music in Canada.

In each season of this anthology series, we meet Indigenous singers/songwriters as they explore the creation of a new song based on a personal source of inspiration. From songs in Indigenous languages to country and hip hop, the *AMPLIFY* series takes a deep dive into the creative processes of these artists and their strong connections to their Indigenous communities. Through their music, their cultures are amplified.

Each season introduces an exciting roster of emerging and established Indigenous musicians from across Canada. **Season 1 (13x30') features:** Cheryl L'Hirondelle, Lacey Hill, iskwe, Shawnee, Melody McKiver, Nick Sherman, Tara Williamson, Leonard Sumner, Jason Burnstick, Ansley Simpson, Jennifer Kreisberg, Christa Couture, and Shane Belcourt. **Season 2 (13x30') features:** Sadie Buck, Wolf Saga, Tom Wilson, Thea May, Kristi Lane Sinclair, Beatrice Deer, Zoey Roy, Kris Harper, Armond Duck Chief, JB The First Lady, Snotty Nose Rez Kids, Jason Camp & The Posers, and Amanda Rheaume. **Season 3 (13x30') features:** Shane Ghostkeeper, Evan Redsky, Quttau, Darcy Turning Robe, Sebastian Gaskin, Bebe Buckskin, Lido Pimienta, Tia Wood, and Crystal Shawanda.

[AMPLIFY S1-3 39x30' – ASD Global Media](#)





SEASON 2 – COMING SOON

THE SUGAR MAMA

Unscripted / Reality Competition / Entertainment Business

Duration: 60 minutes (9 episodes available)

Year of Production: Season 1– 2023 | Season 2 – 2024

Rights available: WW Exclusive, All Media

Languages: English

Produced by: Sugar Mama Productions Inc.

The Sugar Mama is a bold, emotionally driven TV series where 12 talented Creatives embark on an intense artistic retreat for the chance to receive a life-changing \$100,000 investment from an arts-loving philanthropist—The Sugar Mama herself. Set in the luxurious yet secluded *Azuridge Estate Hotel in Alberta* and grounded in Indigenous values, the series weaves together stories of resilience, creativity, and cultural promise.

From visual artists to musicians and stage performers, each participant faces themed challenges designed to push their skills, spirit, and character to the limit—all under the pressure of limited time and resources.

But in this competition, talent alone isn't enough. The Sugar Mama is searching for authenticity, vulnerability, and integrity—the true soul behind the art.

With \$100,000 on the line, only one Creative will win the investment and turn their dream into reality.

Who will she choose?

[THE SUGAR MAMA S1 9×60' – ASD Global Media](#)

SEASON 5 - COMING SOON

RED EARTH UNCOVERED

Unscripted / Paranormal Investigative / Docuseries

Duration: 30 minutes (52 episodes available)

Year of Production: Season 1 – 2018 | Season 2 – 2019 | Season 3 – 2021 |
Season 4 – 2023 | Season 5 - 2024

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Sagacious Media

Red Earth Uncovered is a bold, investigative documentary series that takes viewers on an adventure to unravel world-renowned mysteries through the lens of Indigenous knowledge and history.

Led by seasoned storyteller **Tom Jackson** and inquisitive young explorers **Shayla Stonechild** and **Hayley Dakota**.

The series journeys to legendary sites across Canada and the U.S. to explore ancient myths, archaeological discoveries, and elusive creatures like Ogopogo, Sasquatch, and Mothman.

Each season builds on the last—**Season 1 (13x30')** uncovers hidden truths behind historical events; **Season 2 (13x30')** dives into iconic legends and the Indigenous roles within them; **Season 3 (13x30')** expands into the supernatural, from fairies to inter-dimensional beings; and **Season 4 (13x30')** explores eerie phenomena like the Ghost Rider of Mount Hosmer and the mysterious Dzunuz'wa.

With field investigations, interviews, and Indigenous insight, *Red Earth Uncovered* reveals the fascinating stories buried beneath the surface.





ALL SEASONS - NOW AVAILABLE

GOING NATIVE!

Unscripted / Lifestyle / Docuseries

Duration: 30 minutes (39 episodes available)

Year of Production: Season 1 – 2020 | Season 2 – 2021-2022 | Season 3 – 2023-2024

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Going Native Productions

Going Native is light, fun and engaging docuseries, led by celebrated humorist and author **Drew Hayden Taylor** and has episodes that challenge old stereotypes and celebrate the achievements of contemporary trailblazers and their cultural backgrounds.

This vibrant series also explores what it means to be Indigenous in the 21st century, while breaking down long-standing stereotypes and showcasing the brilliance and resilience of Indigenous communities.

Season 1 (13x30') takes viewers on a journey to explore the stereotypes and traditions of Native identity while discovering innovative ways Indigenous Peoples are shaping their culture in the 21st century.

Season 2 (13x30') dives into the creative and cutting-edge contributions of Indigenous Peoples, featuring a carver transforming urban landscapes, an artist making edible chocolate art, and a Two-Spirit activist championing trans rights.

Season 3 (13x30') expands the journey globally – exploring the echoes of the Maya people in the Yucatan, and discovers the Indigenous digital revolution, and the far-reaching positive impact of Indigenous cultures.

[GOING NATIVE S1-3 39x30' – ASD Global Media](#)

ALL SEASONS - NOW AVAILABLE

BACK TO ROOTS

Unscripted / Lifestyle Cooking / Docuseries

Duration: 30 minutes (27 episodes)

Year of Production: Season 1 – 2021 | Season 2 – 2022 | Season 3 – 2023

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Sagacious Media (Canada)

Back to Roots is a half hour lifestyle food series celebrating Indigenous cuisine, and instilling a healthy lifestyle in the kitchen using natural whole foods - it is never too late to exercise and eat well without giving up the traditions or great taste.

Season 1 (9x30') follows home cook **Perry Omeasoo** on his personal journey towards better health as he demonstrates modified versions of traditional Indigenous games and skill training.

Season 2 (9x30') features **Matricia Bauer** who takes viewers on a Wapakwanis plant walk to find what has served as Indigenous food and medicine for generations. She then showcases her culinary and botanical skills and whips up a tasty dish, drink, medicine or cosmetic with the locally found flora.

Season 3 (9x30') features returning host Perry Omeasoo and new co-host **Denia Baltzer**. Perry and Denia showcase their culinary skills, creating delicious dishes inspired by their culture, families and life experiences.



BACK TO ROOTS





SEASICK

Unscripted / Environmental / Docuseries

Duration: 30 minutes (7 episodes available)

Year of Production: 2023

Rights available: WW Exclusive, All media (some restrictions in New Zealand)

Language: English

Produced by: Republic Films (NZ), Simon Mark Brown

Seasick is a compelling documentary set in The Hauraki Gulf, a stunning marine paradise just steps from Auckland, New Zealand's largest city. Renowned for its extraordinary marine biodiversity and world-class sailing, diving, and fishing, the Gulf is also under serious environmental threat.

Pollution from land development, farming, and stormwater runoff, combined with ****overfishing—both commercial and recreational—**** has pushed this precious ecosystem to the brink of collapse. **Seasick** raises public awareness, sparks critical conversations, and has helped fuel long-overdue governmental change.

At its heart, the film explores a powerful solution: a return to *Mātauranga* Māori—traditional Indigenous knowledge and environmental stewardship rooted in *Kaitiakitanga* (guardianship). This Māori worldview sees the Gulf not as a commodity, but as a taonga (treasure) to be protected for current and future generations.

Focusing on flexible marine-protected areas, **Seasick** calls for balance—honouring iwi's traditions, supporting recreational and commercial fishing needs, and restoring breeding grounds for marine life. There is momentum. There is hope. But it must grow—before it's too late.

Also available as a 1x85 feature film.

[SEASICK 1x90 and 7X30' – ASD Global Media](#)

THIS IS INDIAN COUNTRY

Unscripted / Lifestyle / Docuseries

Duration: 30 minutes (12 episodes available)

Year of Production: Season 1– 2023

Rights available: WW Exclusive, All media

Languages: English

Produced by: Good Works Fine Arts Inc. dba Art of the City Productions

This is Indian Country is a captivating docuseries delving into America's indigenous communities.

Join **Ruth-Ann Thorn** (Payómkawichum) as she explores cities and reservations, revealing the land's history and diverse modern-day Native Americans. Witness their rich tapestry of talent, blending ancient customs with contemporary expression.

The series celebrates their legacy, dispelling misconceptions, and highlighting their significant contributions to society.

Through powerful stories of actors, artists, fashion designers, models, race car drivers, stunt performers, dancers, musicians, comedians, activists, waterkeepers, and storytellers, the series showcases the dynamic blend of ancient traditions and contemporary expression.

With each episode, *This is Indian Country* celebrates resilience, creativity, and the preservation of ancestral wisdom—shattering stereotypes and highlighting the enduring contributions of Indigenous peoples to American life.

Prepare to be inspired, enlightened, and deeply moved by these extraordinary voices.





TREATY ROAD

Unscripted / Truth & Reconciliation / Docuseries

Duration: 60 minutes (6 episodes)

Year of Production: Season 1– 2023

Right available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Treaty Road Productions Inc.

Treaty Road is a powerful 6-part docuseries that follows Métis writer/director **Saxon de Cocq** as he uncovers his deep ancestral connection to the **Honorable James McKay**—a prominent Métis figure and Treaty Commissioner from the Red River region. McKay’s role in the negotiation of the numbered treaties stirs complex emotions in Saxon, who sets out to discover what motivated his ancestor’s involvement in a process that has profoundly shaped, and in many cases harmed, Indigenous lives.

Joined by **Erin Goodpipe**, a passionate educator and researcher deeply affected by the legacy of the treaties, the two embark on a moving journey across treaty territories. Together, they visit the original sites of the signings, examine historical artifacts, and speak with descendants of Chiefs and elders—those directly connected to the treaties’ creation.

Each episode brings Saxon and Erin closer to understanding the broken promises and ongoing colonial agenda tied to these foundational documents, whose original copies remain locked away in Ottawa. Their quest is both deeply personal and urgently political, as they explore the manipulation behind the signings and seek access to the tightly guarded original treaties in the nation’s capital.

Treaty Road is a compelling, eye-opening series that unearths untold truths, challenges historical narratives, and brings Indigenous voices to the forefront of Canada’s treaty story.

SEARCHERS

Unscripted / Adventure & Rescue / Docuseries

Duration: 30 minutes (13 episodes)

Year of Production: 2023

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Searchers Production Ltd.

Searchers is a powerful half-hour documentary series that honors the unsung heroes of Indigenous communities—the Canadian Rangers and volunteer searchers—who risk everything to bring the lost home.

Each gripping episode reconstructs real-life search and rescue missions through cinematic re-enactments, emotional interviews with family members and survivors, and boots-on-the-ground footage of the searchers in action.

Blending traditional Indigenous tracking knowledge with cutting-edge technology, **Searchers** is a high-stakes, heart-driven series exploring the psychology of the lost, the bravery of those who search, and the unbreakable bond between community and survival.





RE-KEN-SI-LE-A-SHEN

Feature Documentary / Truth & Reconciliation

Duration: 90 minutes

Year of Production: 2023

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Re-ken-si-le-a-shen Inc.

Re-Ken-si-Le-A-Shen is a feature-length documentary, led by two-spirit Métis filmmaker **Jamie Bourque-Blyan**, as he connects with fellow survivors of international conquest and colonization to explore how other countries—including *South Africa, Croatia, and New Zealand*—have engaged in the process of truth and reconciliation following atrocity. The film examines how these alternative approaches to healing through collective memory might be applied in (so-called) Canada.

As Jamie travels the globe seeking answers, painful truths about his own family's past are unearthed back home, adding a deeply personal layer to this exploration of justice, memory, and the enduring impact of colonization.

WAR CLUB (Presented by DJ Shub)

Unscripted / Live / Performance

Duration: 40 minutes

Year of Production: 2022

Rights available: WW Exclusive, All media

Languages: English

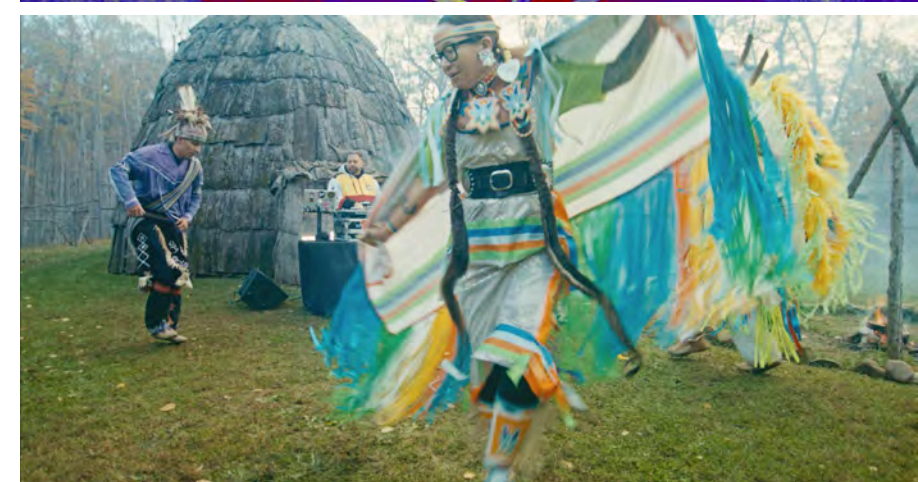
Produced by: War Club Inc.

War Club is a powerful live visual performance from **DJ Shub, the Godfather of PowWow Step**, showcasing his **JUNO award-winning**, chart-topping electronic Indigenous album, War Club.

Filmed at Ska-Nah-Doht Village & Lower Thames Conservation, this forty-minute special features DJ Shub alongside special guests and Indigenous dancers, delivering a bold message of protest and power.

Set on conservation land, War Club follows a compelling narrative of a young girl who, guided by an enchanted Indigenous war club, sets out to find her long-lost brother. The special blends story, sound, and culture in an immersive, high-energy experience, placing viewers at the heart of the performance.

With dynamic choreography, powerful visuals, and DJ Shub at the decks, this celebration of Indigenous music and culture is both visually stunning and emotionally resonant.





POWER TO THE PEOPLE

Unscripted / Environmental / Docuseries

Duration: 30 minutes (13 episodes available)

Year of Production: 2020

Rights available: WW Exclusive, All media

Languages: English

Produced by: RealWorld Media Inc.

Power to the People is a compelling documentary series that explores how Indigenous people, values, and wisdom are leading the way toward a sustainable, renewable energy future.

Each half-hour episode uncovers Indigenous-inspired clean energy stories that are empowering communities to preserve their way of life.

Expertly guided by on-camera host and internationally acclaimed Cree environmentalist **Melina Laboucan-Massimo**—one of Canada’s foremost voices on climate change—the series brings Melina face to face with inspiring real-life characters, companies, and communities developing innovative solutions to long-standing energy challenges.

From revolutionary wind, solar, and tidal projects to groundbreaking sustainable technologies, *Power to the People* demystifies the science and highlights the profound, positive impacts these efforts are having on both the environment and Indigenous communities.

With rich storytelling and stunning **4K visuals**, each episode takes us one step closer to a post-carbon future.

[POWER TO THE PEOPLE 13×30’ – ASD Global Media](#)

FIRST CONTACT

Unscripted / Reality / Docuseries

Duration: 60 minutes (6 episodes available)

Year of Production: Season 1 - 2018 | Season 2 - 2019

Rights available: WW Exclusive, All media (some restrictions in Canada)

Languages: English

Produced by: Numan Films

First Contact is a powerful and eye-opening series that takes six Canadians on a 28-day journey designed to challenge their attitudes and reveal the true Indigenous experience in Canada.

In **Season 1 (3x60')**, participants with strong opinions about Indigenous Peoples leave their everyday lives behind to travel deep into communities across **Winnipeg, Nunavut, Northern Ontario, and the coast of British Columbia**. As they confront their own prejudices, the experience forces them to see a world they never imagined — one that changes their lives forever.

In **Season 2 (3x60')**, a new group of Canadians with ignorant views embarks on a similar transformative journey, visiting Indigenous communities in the nation's capital on unceded **Algonquin Anishinabek Territory, as well as Labrador, Saskatchewan, and the Yukon**. Once again, their perceptions are deeply challenged in an exploration that offers a raw, authentic glimpse into Indigenous life in Canada — one that leaves no participant unchanged.

[FIRST CONTACT 6X60' – ASD Global Media](#)





FUTURE HISTORY

Unscripted / Lifestyle / Docuseries

Duration: 30 minutes (26 episodes available)

Year of Production: Season 1 – 2017 | Season 2 - 2018

Rights available: WW Exclusive, All media

Languages: English

Produced by: RedCloud Studios Inc.

Future History is a powerful journey of discovery through an Indigenous lens, documenting the revitalization of Indigenous knowledge and culture after generations of colonial devastation

The series challenges the settler colonial paradigm while celebrating the resurgence of Indigenous identity, language, ceremony, and traditions. Reclaiming Our History > Harnessing Our Future

In **Season 1 (13x30')**, two passionate Indigenous hosts explore the spirit of reclamation and revitalization. From the arts and sciences to the justice system, they uncover how Indigenous Peoples are using ancestral knowledge to heal, empower communities, and shape a better world. The series also follows their personal journeys as they reconnect with their own complex Indigenous identities.

In **Season 2 (13x30')**, the series continues to spotlight those at the forefront of reclaiming and indigenizing the future. By reaching back into ancestral knowledge, Indigenous communities are shifting the narrative—not changing history, but reframing it to build a stronger, more sustainable future for all.

With compelling storytelling and diverse perspectives, Future History inspires dialogue, deepens understanding, and envisions a future rooted in the wisdom of Indigenous knowledge.

[FUTURE HISTORY 26x30' – ASD Global Media](#)



SASQUATCH'N

Feature Documentary / Paranormal / Investigative

Duration: 60 minutes

Year of Production: 2017

Rights available: WW Exclusive, All media

Languages: English

Produced by: Lowd Productions

Sasquatch'n is an investigative documentary that dives deep into secret Native societies to uncover knowledge about the Sasquatch never revealed before. Some regard it as a spiritual being, an 'almost human' guardian of nature who is critical to our relationship with earth and may be trying to send us a message in effort to save the world...will we listen?





NATIVE PLANET

Unscripted / Environmental / Docuseries

Duration: 60 minutes (12 episodes available)

Year of Production: Season 1 – 2014 | Season 2 – 2017

Rights available: WW Exclusive, All media

Languages: English

Produced by: RealWorld Films Inc.

Native Planet is a powerful documentary series that takes viewers on a global journey to reveal the deep spiritual connection Indigenous Peoples have with Mother Earth—and their unwavering will to defend it.

Hosted by **Simon Baker**, the series explores communities on the front lines of the world's most pressing cultural and environmental conflicts, meeting charismatic leaders and grassroots organizations waging a passionate defense of their land, traditions, and future.

In this visually stunning and emotionally resonant series, viewers travel to places of extraordinary beauty, witness fascinating Indigenous cultural practices, and gain insight into the wisdom of ancestral knowledge. *Native Planet* goes beyond the headlines to illuminate the unique perspectives and solutions Indigenous Peoples offer in the face of global environmental crises.

Season 2 features six one-hour documentaries that follow host Simon Baker from **Rapa Nui (Easter Island) to the Atacama Desert in Chile, the Nyae Nyae Conservancy in Namibia, Lake Winnipeg, the Gulf Coast of Louisiana, and the Sierra Madre mountains of central Mexico.**

Entertaining, informative, and inspirational, *Native Planet* is a celebration of Indigenous resilience and a hopeful call to action for the future of our planet.

[NATIVE PLANET 12×60' – ASD Global Media](#)

underEXPOSED

Unscripted / Adventure Reality / Docuseries

Duration: 30 minutes (52 episodes available)

Year of Production: 2014-2016

Rights available: WW Exclusive, All media

Languages: English/Dene

Produced by: Airdog Media Inc.

underEXPOSED is a visually stunning documentary series that travels the globe with a team of action-sport photojournalists and their mentors as they take on adrenaline-packed challenges to find the perfect story, capture breathtaking shots, and sell the next big thing in extreme sports.

In **Season I**, host **Mason Mashon** explores thrilling adventure sport stories while uncovering rich Aboriginal perspectives and cultures. Along the way, he gains deeper insight into his own identity as an artist and navigates the complexities of a new working partnership.

In **Season II**, Mason is joined by 21-year-old up-and-coming photographer and filmmaker **Grace Dove**. As Mason takes on a mentor of his own, the legendary Mark Gallup, Grace must prove she can keep up in the high-stakes world of action sports media—all while learning what it takes to succeed.

Season III sees Grace determined to become the next rising star in action sports photography. With growing skills and her first sale under her belt, she begins focusing on emerging athletes like herself and collaborates with professionals such as Gallup and Hall of Fame athlete Brett Tippie.

In the high-pressure **Season IV finale**, it's make or break for Grace. She must now be the complete package—capturing epic action shots, powerful portraits, and writing compelling stories. To refine her storytelling craft, she reaches out to acclaimed Ojibwe portrait and cultural photographer Nadya Kwandibens, pushing herself to connect more deeply with the subjects behind the lens.

[underEXPOSED 52×30' – ASD Global Media](#)





CHAOS & COURAGE

Unscripted / Reality / Docuseries

Duration: 30 minutes (19 episodes available)

Year of Production: Season 1 – 2014 | Season 2 – 2015

Rights available: WW Exclusive, All media (except Educational Canada)

Languages:

Produced by: Sweetgrass & Sage (AB)



Chaos & Courage is a powerful ½-hour documentary series showcasing the gritty, often heartbreaking, and always inspiring stories of Indigenous women in first response and front-line roles across Canada, highlighting their vital contributions to their communities.

Season I (6x30') follows the professional and personal lives of Indigenous women working as RCMP and tribal police officers, paramedics, urban rescue workers, and firefighters, revealing the unique challenges they face while serving and protecting their own people.

Season II (13x30') expands the scope to include Indigenous women serving in the military, critical incident trauma support, conservation, nursing, midwifery, and those tackling major crises such as the epidemic of missing and murdered Indigenous women and girls, children in care, and the Indigenous housing crisis.

Featured participants include Attawapiskat **Chief Theresa Spence**, paramedic and Critical Incident Stress Coordinator **Andrea Seymour**, artist-activist **Christi Belcourt**, and former BC Representative for Children and Youth **Mary Ellen Turpel-Lafond**.

Chaos & Courage offers a compelling and emotional portrait of strength, resilience, and leadership in action.



KAHA:WI - THE CYCLE OF LIFE

Feature Documentary / Performing Arts

Duration: 60 minutes

Year of Production: 2014

Rights available: WW Exclusive, All media

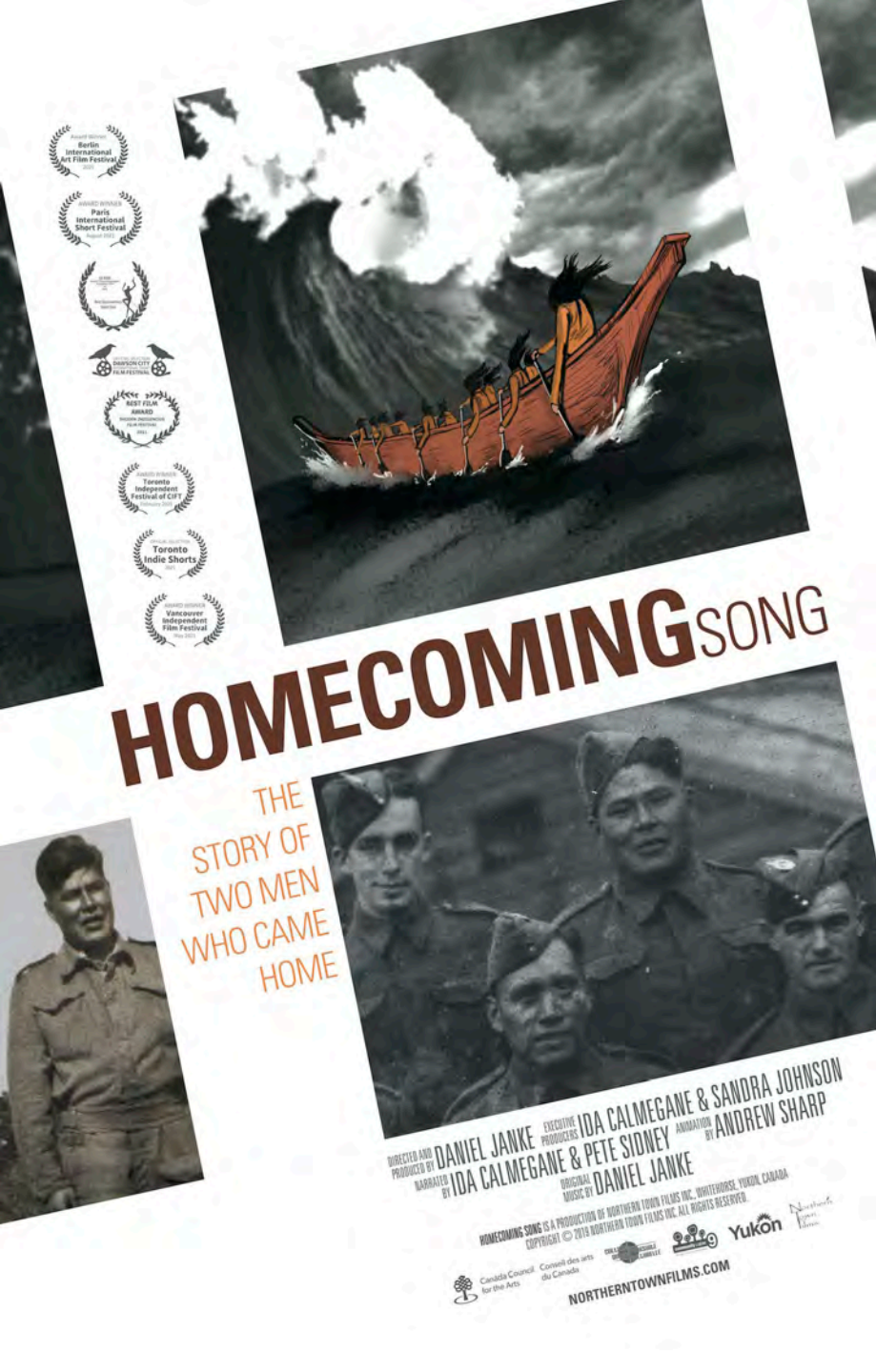
Languages: English

Produced by: Wabunganung Films

Kaha:Wi – The Cycle of Life is an immersive documentary woven into a beautiful visual expression that resonates a universal tale, one that shows the power to heal and re-emerge with greater vitality.

Indigenous choreographer and dancer **Santee Smith** shares the creation of her intimate work *KAHA:WI* against a powerful cinematic performance featuring her and her dance company.





HOMECOMING SONG

Documentary Short / History / Culture

Duration: 20 minutes

Year of Production: 2020

Rights available: WW Rights, All media (excluding Canada)

Languages: English

Produced by: Northern Town Films

Homecoming Song is a multi award winning blended documentary short that tells the parallel stories of two men from different eras and the ancient song that connects them.

Many years ago, Kaax'achgook of the Kiks.adi clan of Southeast Alaska disappeared at sea and was thought lost by his family and people. Three years later he returned with a song telling of his experiences. When **Pete Sidney** came back after being away for six years fighting in WW2, his mother **Angela Sidney** sang this song for him.

[HOMECOMING SONG 1×20' – ASD Global Media](#)

ABORIGINAL DAY LIVE 2015/16/17 INDIGENOUS DAY LIVE 2018/19

Unscripted / Live / Performance

Duration: 60 - 90 minutes | year

Year of Production: 2015 | 2016 | 2017 | 2018 | 2019

Rights available: Exclusivity Canada / US, All media

Languages: English

Produced by: AnimikiSee Digital Production Inc.

Aboriginal Day Live / Indigenous Day Live is an annual concert series that showcases the incredible talents of Indigenous performers from across Canada. Filmed during the Summer Solstice, this national celebration captures the energy, pride, and cultural richness of First Nations, Inuit, and Métis communities.

Aboriginal Day Live 2015 featured: Federal Lights, Murray Porter, Kehewin Dance Theatre, Mike Bone, Ashley Buchholtz with Shayne and Taylor May, Nathan Cunningham, Marijosée, Northern Cree Singers, Leanne Goose, Crystal Shawanda, Don Amero, Lightning Cloud, George Canyon, Brett Kissel, and Derek Miller.

Aboriginal Day Live 2016, hosted by **Tina Keeper** and **Kyle Nobess** at The Forks in Winnipeg, features performances by Buffy Sainte-Marie with the Winnipeg Symphony Orchestra, Joey Stylez, Dragonette, Ghostkeeper, Kristi Lane Sinclair, Genevieve Fisher, A Tribe Called Red, and Elisapie Isaac. **Aboriginal Day Live 2017** marked a historic national celebration, becoming the largest Indigenous concert event in Canadian history, spanning eight cities nationwide. Featuring performances by: Don Amero & Pat and Patrick J. Vegas, Saali and The Ravenhearts, Daniel Lanois, Andrew Balfour, Elisapie, Genevieve Fisher, Rhonda Head, Ogimaakwewak Singers, Classified, Eagle & Hawk, Derek Miller, Nelly Furtado, Charlie Major, Digawolf, Nadia Gaudet & Jason Burnstick, George Leach, and so much more.

Indigenous Day Live – Best of 2018 presents highlights from across Canada, with performances from William Prince, Kelly Fraser, Sister Says, Shauit, Quantum Tangle, Mike Paul, Lido Pimienta, Logan Staats, Midnight Shine, Shawnee, Julian Taylor, and Brooke Simpson. **Indigenous Day Live 2019** expanded across Winnipeg, Whitehorse, and, for the first time, Calgary. APTN's IDL showcased a star-studded lineup including Terri Clark, Buffy Sainte-Marie, Randy Bachman, Blue Rodeo, Crystal Shawanda, Julian Taylor Band, Diyet & the Love Soldiers, The Jerry Cans, and Leela Gilday, highlighting the continued growth and vibrancy of Indigenous music and identity across Turtle Island.

From music and dance to comedy and ceremony, **Indigenous Day Live** is a powerful celebration of culture, community, and resilience—broadcast proudly by APTN.

[ABORIGINAL DAY LIVE 2015-1×77', 2016-1×70', 2017-1×116' – ASD Global Media](#)
[INDIGENOUS DAY LIVE 2018 4×30' – ASD Global Media](#)





THE SOLSTICE CONCERTS 2015 & 2016

Unscripted / Music / Performance

Duration: 30 minutes (4 episodes available / year)

Year of Production: 2015 | 2016

Rights available: Exclusivity Canada / US, All media

Languages: English

Produced by: AnimikiSee Digital Production Inc.

Solstice Concerts is a concert series that showcases the remarkable talents of Canada's brightest Aboriginal performers from across the country. Each June, during the Summer Solstice, Aboriginal Peoples from coast to coast gather to celebrate their diverse cultures through music, dance, comedy, visual arts, and other powerful expressions.

As part of the Aboriginal Day Live television series—Canada's biggest celebration of National Aboriginal Day—Solstice Concerts captures this rich and vibrant showcase and shares it with all Canadians on the *Aboriginal Peoples Television Network (APTN)*.

The six-part, half-hour series spotlights performances and special moments not seen in the live broadcast, offering an intimate window into each artist's creative process. From rehearsals to performances, artists reflect on what it means to be part of the biggest concert of the year and how it inspires their work as Aboriginal artists.

Solstice Concerts 2015 features: Federal Lights, Murray Porter, Marijosee, and Don Amero.

Solstice Concerts 2016 features: Buffy Sainte-Marie with the Winnipeg Symphony Orchestra, Ghostkeeper, Joey Stylez & Dragonette, Kristi Lane Sinclair, Genevieve Fisher, A Tribe Called Red, and Elisapie Isaac.

URBAN NATIVE GIRL

Unscripted / Lifestyle / Docuseries

Duration: 30 minutes (13 episodes available)

Year of Production: 2015

Rights available: WW Exclusive, All media

Languages: English / Dene

Produced by: Wabunganung Film Company

Urban Native Girl follows a bright-eyed and determined young woman (**Lisa Charleyboy**) who, after years of navigating the fashion and journalism worlds—and being told that glamour and Aboriginal don't mix—sets out to transform her online magazine into a glossy, glamorous lifestyle publication. Along the way, she meets mentors and artists who are at the forefront of a present-day renaissance in Aboriginal culture.

Over 13 episodes, we witness Lisa's transformation as family, love, and social justice broaden her dreams and vision.





COWBOY COUNTRY

Unscripted / Lifestyle / Docuseries

Duration: 30 minutes (91 episodes available)

Year of Production: 2006 - 2008

Rights available: WW Exclusive, All media

Languages: English

Produced by: Prairie Dog Film & Television

Cowboy Country takes viewers on a journey into the heartland of the West, bringing to life the adventure, excitement, and lifestyle that define it.

This half-hour television series, inspired by the pages of *Canadian Cowboy Country* magazine, celebrates the West through its people and places, offering an intimate and personal view.

Reflecting a lifestyle and culture that is entertaining, exciting, and engaging, *Cowboy Country* lives by its motto: "Real Ranches, Real Cowboys, Real Life." It's a true reflection of the sometimes humorous, often dramatic, and always fascinating lives of those whose contributions to the West are as enduring as a brand.



***SCRIPTED SERIES
& FEATURES***





BEYOND THE VEIL

Scripted / Sci-Fi Supernatural / Anthology

Duration: 30 minutes (6 episodes available)

Year of Production: 2022

Rights available: WW Exclusive. All media with holdbacks in New Zealand including the Cook Islands, Fiji, Kiribati, Niue, Phoenix Islands, Samoan Islands (excluding American Samoa), Tokelau Islands, Tuvalu, Tonga.

Languages: English featuring Reo Maori

Produced by: 10000 Company Limited, Auckland, NZ

Steambox Collective Charitable Trust

Sweet Shop & Green Limited

Brown Sugar Apple Grunt Productions Limited

MHM Productions Limited

Tusitala Media Limited

Beyond the Veil is 6-part anthology of supernatural thrillers from Māori, Pasifika and Filipino storytellers in Aotearoa (New Zealand).

“TAUMANU” is a supernatural thriller episode of mysterious Māori twin spirits that arrive to reclaim, and revenge set in 1929 colonial New Zealand; **“26:29”** tells the haunting tale of a group of young vloggers who break into an abandoned Sāmoan church and disappear. **“TAPPY”** tells the story of a displaced young man who embarks on a strange road trip to fetch a body. In **“ALBULARYO”** a young doctor is forced to heal old wounds and confront her corrupted witch of a grandmother to make peace with her estranged brother; and **“INTO THE MIST”** speaks to a Māori teen girl is caught between family and loyalty in two worlds; and the last episode **“GIVING UP THE GHOST”** is the story of a quiet history teacher faced with evicting his poltergeist flatmate.

[BEYOND THE VEIL 6×30’ – ASD Global Media](#)

THE UNTOLD TALES OF TUTEREMOANA

Scripted / Anthology

Duration: 30 minutes (3 episodes available)

Year of Production: 2022

Rights available: WW Exclusive, All media with holdbacks in Australia & New Zealand (SBS/Māori TV)

Languages: English/Reo Māori (Māori with English subs, no English dialogue)

Produced by: Sweetshop and Green Limited

The Untold Tales of Tuteremoana is a scripted anthology series that brings three ancient oral stories from Māori history to screen for the very first time.

“TUATAHI FIRST PEOPLE” Circa 850 AD, tells the story of a young mountain fairy and her changing relationship with her father, **“TUARUA – ORIORI” Circa 1500 AD** tells the story of two brothers on a dangerous spiritual journey, and **“TUATORU - WHIRO” Circa 1769 AD**, reveals the importance of love, loss and the rituals of honoring those passed and present.

Through stunning visuals and powerful storytelling, this series unveils Māori history as it has never been seen before.





UNSETTLED

Scripted / Family Drama

Duration: 30 minutes (10 episodes available)

Year of Production: 2021

Rights available: WW Exclusive. All media with holdbacks in Canada (APTN, TVO)

Languages: English

Produced by: Unsettled First Productions Inc.



Unsettled is a 10-part scripted drama that tells the story of urban, Indigenous, adoptee Rayna Keetch, **(Cheri Maracle)**, who grew up in the city with no connection to her Indigenous roots.

Recently reunited with her birth family, Rayna is about to return home for a traditional homecoming ceremony when her husband Darryl Keetch, **(Brandon Oakes)** announces that he's been a victim of a scam and has lost their fortune. Despite the devastating news, Rayna charges ahead and drives north to her reserve. Expecting to find solace in the ceremony and culture, Rayna is blindsided by her dysfunctional birth family and a community in turmoil.

What begins as a weekend out of town becomes a search for meaning and identity, a journey of healing and transformation for Rayna, her family and the divided community of Binesizhaabose First Nation.



[UNSETTLED 10X30' – ASD Global Media](#)

COLONIAL COMBAT

Scripted Comedy / Historical Satire / Drama

Duration: 30 minutes (5 episodes available)

Year of Production: 2019

Rights available: WW Exclusive, All Media

Languages: English

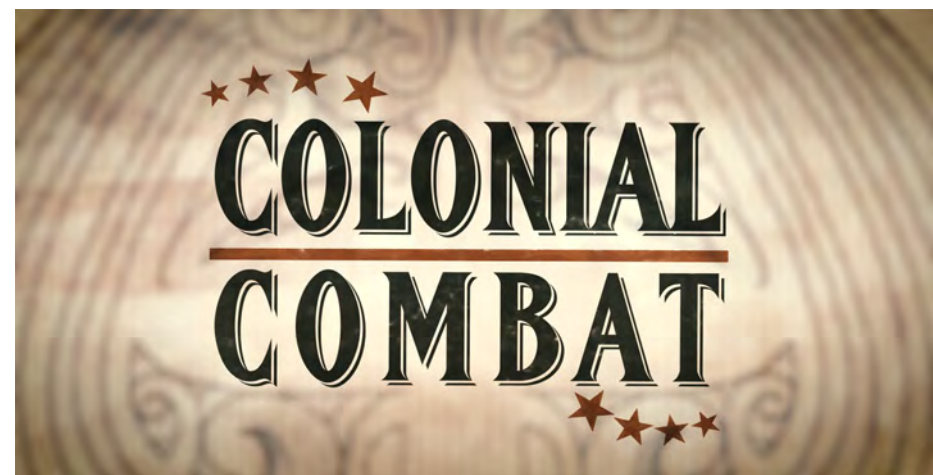
Produced by: AWA Films (New Zealand)

Colonial Combat is an action-packed series that takes a humorous jab at our unofficial colonial history, where it's a dog-eat-dog world and colorful characters clash both inside and outside the ring. As tensions mount in Kauri Bay, only one question remains: when the storm settles, who will be champion of Aotearoa?

Aotearoa, 1836: Harold Barker, a Cockney fight promoter and shyster, arrives in Kauri Bay with nothing but a wrestling ring and a tent.

This gritty South Pacific port town, known for gambling, street brawls, and being a haven for fugitives, becomes the stage for chaos, comedy, and combat.

Also available as 10x15' short series.





TINY PLASTIC MEN

Workplace Scripted Comedy

Duration: 30 minutes (32 episodes available)

Year of Production: 2013-2017

Rights available: WW Exclusive, All Media

Languages: English

Produced by: Mosaic Entertainment (Canada)

Tiny Plastic Men takes you inside the hilariously absurd world of toy testing at **Gottfried Bros Toy & Train Co.**, where three man-children spend more time navigating bizarre office politics and their own outlandish imaginations than working.

Created by and starring **Chris Craddock**, **Matt Alden**, and **Mark Meer**, this offbeat comedy blends sitcom-style storytelling with live-action and animated cutaways, surreal sketches, and toy-fueled antics.

From oddball guests to ridiculous prototypes, every episode is packed with unpredictable chaos and geeky charm.

In the spirit of *Flight of the Conchords* and *The IT Crowd*, *Tiny Plastic Men* proves that while Gottfried Toys may not be anyone's dream job, once you're in, you'll never want to leave.

[TINY PLASTIC MEN 32x30' – ASD Global Media](#)

HARD ROCK MEDICAL

Scripted Drama / Medical Procedural

Duration: 30 minutes (39 episodes available)

Year of Production: Season 1-2014 | Season 2-2015 | Season 3-2016 | Season 4- 2017

Rights available: WW Exclusive, All media

Languages: English

Produced by: Distinct Features

Hard Rock Medical is a wild, offbeat medical drama set in the rugged heart of Northern Ontario, where medicine is anything but conventional.

At Hard Rock U, a diverse group of medical student's trade lecture halls for mosquito-infested tents, remote cabins, and four-hour snowmobile rides to reach their unpredictable patients—whether it's extracting buckshot from a hunter's head or treating Windigo psychosis on a First Nations reserve. With hands-on training that includes midwives selling placentas to cosmetic firms and fishing lures lodged in places they shouldn't be, these interns face the ultimate test of resilience, resourcefulness, and grit.

Blending dark humor, eccentricity, and raw human drama, *Hard Rock Medical* proves that if you can practice medicine here, you can do it anywhere—and be damn good at it.





DELMER & MARTA

Scripted Comedy

Duration: 30 minute (8 episodes available)

Year of Production: 2015

Rights available: WW Exclusive, All Media

Languages: English

Produced by: Mosaic Entertainment (Canada)

Delmer & Marta follows the hilarious misadventures of life partners Delmer (**Sheldon Elter**) and Marta (**Howard Miller**), a First Nations couple who move from the "Rez"—the Moon Moose First Nation—to the "big city" of Morningside. Their plan was simple: Delmer would work in the Alberta oil patch. Instead, Marta, sincere to a fault, accidentally becomes the household breadwinner as the lifestyle host of local morning show **Good Morning Morningside**, while Delmer offers his support—well-meaning, though rarely practical.

Their new life is anything but ordinary, thanks to the quirky cast of characters they encounter daily. There's Tom Bobadell (**Shaun Johnston**), their emotional cowboy neighbor and Delmer's new best friend; Creston (**Kevin McDonald**), the controlling producer of the show; ultra-ambitious co-host Lisa Irons (**Patricia Zentilli**) and her wide-eyed counterpart Chad Hunter (**Jason Cermak**); sarcastic floor manager Lloyd (**Donovan Workun**); and interns Wesley (**Todd Houseman**), awkward and hopelessly romantic, and Keltie (**Leah Doz**), eager to please but often missing the mark.

Full of heart and humor, *Delmer & Marta* is a fish-out-of-water comedy that explores culture, ambition, and the chaos of modern life in the most unexpected ways.



E-TOWN

Scripted / Sketch Comedy

Duration: 30 minutes (3 episodes)

Year of Production: 2012

Rights available: WW Exclusive, All media

Languages: English

Produced by: Mosaic Entertainment (Canada)

E-Town is a collection of short, sassy, and irreverent sketches sourced from the brittle cold world of **Edmonton, Alberta**.

In this northern city, Edmontonians are just born funny—seriously, who could handle this winter-laden, landlocked life without a good sense of humor? *The motto: when there's nothing else to do, make some funny.*

The talent is raw and refreshing, featuring award-winning performers from **Edmonton's Rapid-Fire Theatre**.





TRUCKSTOP BLOODSUCKERS

Scripted Comedy

Duration: 75 minutes

Year of Production: 2012

Rights available: WW Exclusive, All Media

Languages: English

Produced by: Mosaic Entertainment (Canada)

Truckstop Bloodsuckers is a vampire comedy about Jeanine (**Aimee Beaudoin**), a neurotic clean freak and reformed vampire working as a waitress at the Little Hope Diner with her rebellious newborn vampire Kolby (**Jillean Tucker**), who struggles to suppress her killer instincts. Jeanine clings to the appearance of perfection and normalcy as the orders (and bodies) pile up around her.

Little Hope's All-Night Diner is just a regular truck stop in your average small town. Good coffee, apple pie, blue-plate specials and a high turnover of staff who are never seen again.

Also available as 13x6' short series.

[TRUCKSTOP BLOODSUCKERS 1x75' / 13x6' –ASD Global Media](#)

CAUTION MAY CONTAIN NUTS

Scripted Sketch Comedy

Duration: 30 minutes (52 episodes available)

Year of Production: 2007-2018

Rights Available: WW Exclusive, All media

Languages: English

Produced by: Mosaic Entertainment (Canada)

CAUTION: May Contain Nuts is a sketch comedy series with a little something extra in the bag.

Guest stars include Canadian film and comedy royalty like **Colin Mochrie, Graham Greene, Adam Beach, Kevin McDonald, and Joe Flaherty.**

Written and performed by a multi-ethnic cast of master improvisers, entertainers, and stand-up comics, CAUTION roasts pop culture and skewers social trends and politics in the most delicious ways.

This rapid-fire series features stand-alone and intersecting stories, music videos, and improvised scenes—from 18th-century pirates living in a shopping mall to a suburban clown family, treaty rights commentary, and even an all-out battle between ninjas and space rangers. And yes, there's a zombie apocalypse.

CAUTION: May Contain Nuts may contain social commentary and political satire—and contains pop culture comedy gold.

[CAUTION: MAY CONTAIN NUTS 52x30' – ASD Global Media](#)





RABBIT FALL

Scripted / Supernatural / Crime Drama

Duration: 30 minutes (14 episodes available)

Year of Production: Season 1 - 2007 | Season 2 - 2008

Rights available: WW Exclusive, All Media

Languages: English

Produced by: Angel Entertainment

Rabbit Fall is a supernatural crime drama that follows the life of a big urban cop who is relocated to a northern remote town plagued by violent crimes and unexplained events.

Season 1 introduces Métis cop Tara Wheaton, (**Andrea Menard**) whose professional indiscretion lands her in the remote northern town of Rabbit Fall—a picturesque yet eerie community. Locals whisper of a supernatural force behind the chaos. Tara dismisses the idea, but as the bodies pile up, Rabbit Fall begins to unravel everything she believes to be true.

Season 2 continues the chilling descent as Rabbit Fall's dark history begins to surface. Tara is forced to confront not only the sinister events threatening the town, but also the realization that she is part of the mystery in ways she could never imagine.

Suspenseful and haunting, *Rabbit Fall* draws viewers into a world where belief and reality collide—and where the truth may be more terrifying than fiction.

ABDUCTED

Suspense Thriller / Feature Film

Duration: 94 minutes

Year of Production: 2021

Rights available: WW Exclusive, All media except USA

Languages: English

Produced by: Horned Serpent Productions

Abducted is a gripping suspense thriller, the life of 17-year-old Derrick (**Joel Oulette**), is turned upside down when his older sister, Lakota (**Olivia Kate latridis**), suddenly goes missing. Living in the inner city and raised by their grandmother, Derrick is forced to step out of his comfort zone as he embarks on a desperate search for Lakota—who had been living an at-risk lifestyle, running drugs for an all-female gang.

As Derrick pieces together clues to her disappearance, he begins to experience haunting visions—mystical insights that guide him through a maze of danger, deception, and inner conflict. Along the way, he faces systemic racism, police brutality, and his own deep insecurities. With the guidance of his spirit animal and an emerging inner strength, Derrick evolves from a dependent teenager into a determined young man.

His journey culminates in a powerful confrontation with his sister’s abductor, forcing him into the fight of his life—not only to save Lakota, but to break the cycle of violence threatening their future and their community.





8:37 REBIRTH

Dramatic Feature Film / Suspense Thriller

Feature Film Duration: 90 minutes

Year of Production: 2021

Rights available: WW Exclusive, All media

Languages: English / French

Produced by: Stone Cold Productions

8:37 Rebirth is a dramatic feature film starring **Glen Gould, Pasha Ebrahimi** and **Amy Trefry**.

From the split second that the hand of the clock hit 8:37, Jared and Sergei, two young men from vastly different backgrounds become forever linked. With one pull of a trigger, each of their lives veers onto a path that set the seeds of their mutual destruction. 22 years later, Jared is released from prison for the death of Sergei's father.

Deeply regretful, he tries to forge ahead into a better life, while Sergei, now a professor of mathematics, descends into a guilt-ridden abyss of a revenge-driven obsession. As the psychological drama develops both men must face their demons; where one man might lose his life and the other his sanity.

8:37 REBIRTH 1X95' – ASD Global Media



BASED ON THE NOVEL BY EDEN ROBINSON

MONKEY BEACH



REDWIND PACIFIC ENTERTAINMENT INC. AND NANA-00 PICTURES LTD. PRESENT A SPARROW & CROW PRODUCTION A FILM BY SARAH TODD "MONKEY BEACH" STARRING GRACE DOVE ADAM BEACH TINA LAMERMAN NATHANIEL ARCANO STEPHAN MATTHIAS JOEL BULETTE NICK DANIELS SERA-LEA MCARDON GLEN GORDON TAYLOR BLANEY ZEY SNOW NINA WISSEKAMP OLIVER THE SPOON SAN BOO MUSIC BY JESSE ZOROT COSTUME DESIGNER RUSSELL WALLACE EDITOR HAYNES JOHN CARMEN THOMPSON EXECUTIVE PRODUCERS FREDERICK THORSEN ASIN HODANEY PRODUCED BY SARAH COCHRANE JESSICA STORLING DAN ROBERTS EXECUTIVE PRODUCERS CARLA ROBINSON RICHARD VAN CAMP ROSEANNE ARCHIBALD EXECUTIVE PRODUCERS ANNE WHEELER FRED PICKS TON DOVE PATRICIA PUSKITT PRODUCED BY JASON JAMES WRITTEN BY MATTHEW O'CONNOR PATRICIA PUSKITT LISA RICHARDSON L. SARAH TODD DIRECTED BY JOHNNY DABRELL & ANDREW DUNCAN
L. SARAH TODD "MONKEY BEACH" BY EDEN ROBINSON PRODUCED IN ASSOCIATION WITH AND SPECIAL THANKS TO THE RANGA KATON AND THE WETLAND-KITANAKAT DEVELOPMENT SOCIETY

TELEFILM CRAVE CBCPILS Canada creativeBC REDWIND PACIFIC ENTERTAINMENT INC. NANA-00 PICTURES LTD.

WWW.MONKEYBEACHMOVIE.COM

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MONKEY BEACH

Scripted / Supernatural / Drama

Feature Film Duration: 90 minutes

Year of Production: 2020

Rights available: WW Exclusive, All media

Languages: English

Produced by: Sparrow & Crow Films Inc

Monkey Beach is a multi award winning dramatic feature film starring **Grace Dove** and **Adam Beach**, based on the popular novel by Eden Robinson.

The film centers on the journey of Lisa Marie (Grace Dove), a young woman with supernatural abilities who reflects on profound events in her life as she awaits news of her brother, who has gone missing at sea under questionable circumstances.

A story about reconnection with the land, its denizens and the secrets it holds, *Monkey Beach* is also a testament to Indigenous women's ability to endure trials and emerge from them empowered.

[MONKEY BEACH 1X90' – ASD Global Media](https://www.monkeybeachmovie.com)

POTLATCH KEEPERS

Feature Documentary / Lifestyle / Youth

Feature Film Duration: 60 minutes

Year of Production: 2014

Rights available: WW Exclusive, All media

Languages: English

Produced by: RealWorld Media Inc.

Potlatch Keepers is a powerful one-hour documentary that shares the personal story of Aboriginal filmmaker **Lindsey Mae Willie** as she returns to her ancestral community of Kingcome Inlet, BC to answer the call of her elders. The elders have asked Kwakwaka'wakw youth to return from the cities to learn and preserve their fading cultural keystone—the Potlatch.

Joined by two cousins, the three young women embark on a journey to absorb the knowledge, language, and traditions of their ancestors before aging elders pass—taking generations of cultural wisdom with them. But how can they embrace such responsibility when the trauma of residential schools and colonization has nearly erased their cultural identity?

Potlatch Keepers is a deeply moving story of self-discovery and cultural awakening, as three young Aboriginal women reconnect with their roots in a way that resonates with First Nations youth across Canada.





***KIDS
& FAMILY***



THE SEVEN SACRED LAWS

Scripted / Short / Animation

Duration: 3 minutes (8 episodes available)

Year of Production: 2021

Rights available: WW Exclusive, All media

Languages: English / French

Produced by: Peg City Productions

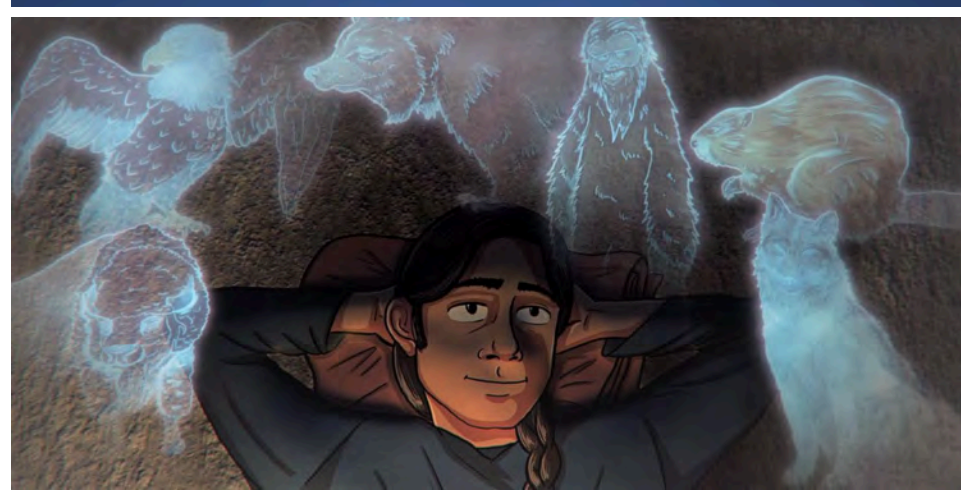
The Seven Sacred Laws is a powerful animated web series that brings to life the traditional teachings of the Anishinaabe People of Turtle Island.

Co-written and directed by **Erica Daniels** of **Peguis First Nation** and presented by **Elder Nii Gaani Aki Inini (Dr. Dave Courchene)** of **Sagkeeng First Nation**, the series invites viewers into *Turtle Lodge*, where the Seven Sacred Laws—gifts from the Creator—are shared through rich storytelling.

The series follows the *spiritual journey of a young boy* on a vision quest at the sacred site of *Manito Api*.

On the final night of his rite of passage, he is visited by seven sacred animals: **Buffalo (Respect), Eagle (Love), Bear (Courage), Sabé (Honesty), Beaver (Wisdom), Wolf (Humility), and Grandmother Turtle (Truth)**. Through their teachings, he learns *Mino-Pi-Mati-Si-Win*, a good and peaceful way of life.

As he completes his quest, initiated by **Mother Earth**, the boy returns home to share the sacred knowledge with his people—and the world.





COYOTE'S CRAZY SMART SCIENCE SHOW

Family / DIY / Science

Duration: 30 minutes (26 episodes available)

Year of Production: Season 1 – 2017 / Season 2 – 2019 / Season 3 - 2020

Rights available: WW Exclusive All Media

Languages: English

Produced by: Coyote Science Inc.

Coyote's Crazy Smart Science Show is a vibrant, culture-rich series that invites Indigenous youth to dive into the exciting world of science.

Hosted by **Isabelle White**, the series highlights the *science of place*, deepening our understanding of the interconnectedness of life through Indigenous perspectives.

A 13-part series with an interactive digital experience, *Coyote's Crazy Smart Science Show* is where science becomes electrifying, culturally grounded, and irresistibly fun—*making being smart cool* for the next generation of Indigenous scientists.

In **Season 1**, young Science Questors explore sky, water, dirt, and cosmos alongside Indigenous scientists and role models—learning through observation, curiosity, and traditional knowledge. With help from **Coyote (Jay Cardinal Villeneuve)**, the mischievous trickster, each episode blends humor, science, and Indigenous worldview, celebrating the brilliance and ingenuity of Indigenous knowledge.

Season 2 continues the fun with a visually stunning, award-winning format—mixing *hip-hop energy*, DIY experiments, animation, and appearances by Indigenous celebrities and astronaut **John Herrington**.

[COYOTE'S CRAZY SMART SCIENCE SHOW 26×30' – ASD Global Media](#)

LOUIS SAYS

Scripted / Family / Animation

Duration: 30 minutes (26 episodes)

Year of Production: 2013-2018

Rights available: WW Exclusive, All media with holdbacks Educational Canada

Languages: English

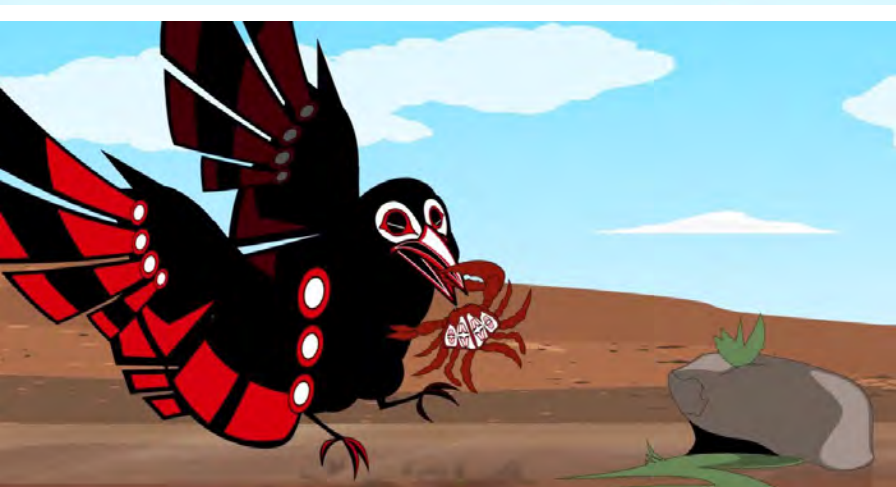
Produced by: Landslide Entertainment

Louis Says follows the adventures of Randy, an imaginative six-year-old boy who helps his community under the guidance of Louis, a kind- hearted elder. Louis speaks mostly Cree, a language Randy doesn't fully understand, so before he can help anyone, Randy must figure out the meaning of the traditional words, and this requires patience that he doesn't always have! Randy and his best friend Katie are learning as they go, and everything that Louis Says helps them both to grow!

Each episode in Louis Says features stories that resonate with all children and reinforce important values such as patience, respecting elders, helping others and teamwork.

Also available as 52x11' short series.





LEGENDARY MYTHS: RAVEN ADVENTURES

Scripted / Short / Animation

Duration: 10 minutes (5 episodes available)

Year of Production: 2017

Rights available: WW Exclusive, All media with Holdbacks in Canada

Languages: English

Produced by: Treaty 6 Productions

Legendary Myths: Raven Adventures is a series of short films featuring stories from ancient legends and myths, featuring adaptations of Aboriginal myths from First Nation cultures of the Pacific West Coast.

Episodes are a mix of live action and animation led by Raven (**Mark Meer**), a curious bird who shares stories of native folklore that teach family and community values in a fun and entertaining way.

AMY'S MYTHIC MORNINGS

Scripted / Family / Animation

Duration: 30 minutes (8 episodes available)

Year of Production: 2013

Rights available: WW Exclusive, All media

Languages: English

Produced by: WoneWomanWorks

Amy's Mythic Mornings is an animated children's series that teaches the importance of *problem solving* through the *wisdom of Aboriginal storytelling*. The show follows six-year-old **Amy** and her friends **Theodore** and **Casey**, who imagine themselves inside the stories told by **Granny Louie**.

Each episode features the trio becoming cultural heroes within action-packed legends drawn from diverse *Aboriginal communities across Canada*.

By blending traditional teachings with relatable childhood challenges, the series helps children ages *six to nine* understand and appreciate the rich cultural heritage of Indigenous Peoples.

With a unique original score that combines *modern and traditional musical themes*, each episode includes at least one original song, enhancing the immersive experience and emphasizing the enduring power of story, culture, and imagination.





TIGA TALK!

Preschool / Puppets

Duration: 30 minutes (43 episodes)

Year of Production: 2010-2012

Rights available: WW Exclusive, All media

Languages: English

Produced by: May Street Productions

Tiga Talk! is a gentle and entertaining live-action/puppet series for children aged 2–5 that explores *sounds, language, music, and imagination*.

The show follows **Tiga**, a plush toy wolf pup who secretly comes to life each evening to share adventures, songs, and stories with his young friends, **Kimmie** and **Jason**, and the children watching at home.

Set in a magical cardboard den full of talking furnishings and musical sounds, each episode features a new sound or word that Tiga has learned during his day.

With help from friends like **Gertie Gopher** and **Gavin the Canada Goose**, Tiga turns learning into fun through *music, imaginary play, and visits to First Nations communities* with his storyteller companion Kokum.

As Tiga learns new *Aboriginal words*, songs, and cultural traditions, children are invited to sing, dance, and share in the magic—if Kokum doesn't catch Tiga coming to life!